WE GO ICONIC ERKADO GOES ICONIC LET'S GO ICONIC ICONIC DOORS

iconic

2027

SIGNATURE
DOOR COLLECTION
by
ERKADO

EN

iconic

LET'S GO

LET'S GO

ERKADO

iconic PULSAR /ornament/ 4
KUMIKO /rhythm/ 8
SLIT /shadow/ 12
BLUR /interpenetration/ 16
NAVAT /division/ 20
FLASK /point/ 24
GRID /depth/ 28
AURA /frame/ 32

We have designed interior doors,
That we want to be copied.

Because that's how ICONIC pieces are born.

Throughout the entire ICONIC collection, we adhere to the modernist principle,
that form always follows from construction.

We return to the principles that have shaped design for centuries.
We focus on rhythm, proportion and coherence.

Without decorative excess.
Without visual noise.
Without showiness.

Because interior doors are part of architecture.
They stay with you for years.
They should not dominate the interior.
They should co-create it, not compete with it.

The ICONIC collection is our manifesto.

We believe that interior doors can be designed with the same ambition as furniture, lamps, or architectural elements. If this original collection inspires others, it will be the greatest compliment for us.

And now check which interior doors suit you best.
Not necessarily your interior.



PULSAR.3 STONE GREY ST CPL, non-rebated | 80

And what if into the interior came light as small as a pulsating star?

In this project, a unique ornament catches the eye. It is created at the intersection of several planes, where soft rays lead the gaze to a single point.

When the black panel is replaced by glass or a mirror, the detail starts to interact with the light, changing along with the time of day and perspective.

It is a designed, pulsating gesture.
A decoration created not by adding details, but by subtracting material.

Discover the interior doors:

PULSAR



PULSAR.1
finish: STONE GREY ST CPL
base: black glass VSG



PULSAR.2
finish: STONE GREY ST CPL
base: black glass VSG



PULSAR.3
finish: STONE GREY ST CPL
base: black glass VSG



PULSAR.4
finish: STONE GREY ST CPL
base: black glass VSG

Design

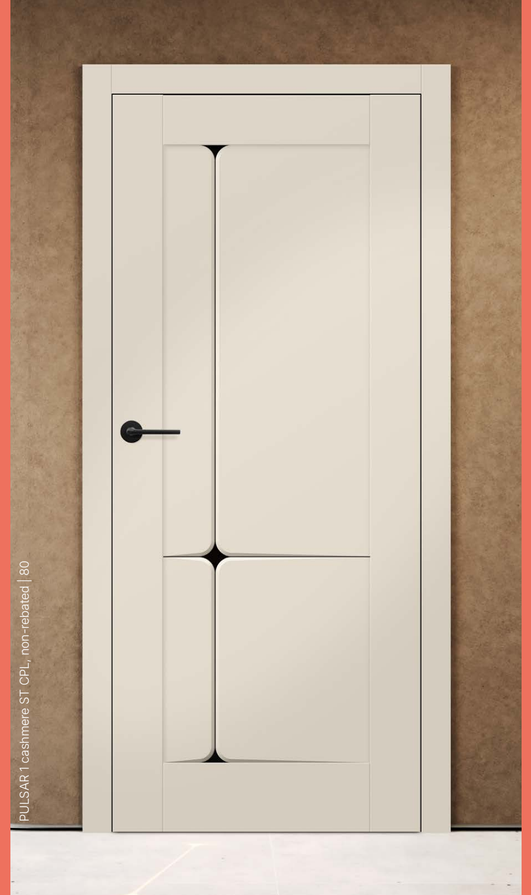
Pulsar prides itself on a design approach in which the decorative motif is not just an addition, but a natural result of geometry.

Rhythmic divisions of milled panels and smooth transitions create a subtle, architectural relief on the door.

The uniqueness of this idea is based on craftsmanship, composition and precision of connections.



pulsar



PULSAR | cashmere ST CPL, non-rebated | 80

Appearance options

This model was designed as a form open to various base materials, which significantly change the perception of the space.

A black panel or black glass emphasizes its graphic rhythm, glass brings in light, a mirror reflects fragments of the surroundings, while frosted glass allows you to maintain privacy without losing lightness.

It's the same design, interpreted in several ways.

Pulsar is finished with a scratch-resistant and fingerprint-resistant ST CPL laminate. Eight solid colors are available in a super-matte finish.

Door leaf in a frame construction with inserted panels and various decorative bases to choose from.

- rebated / non-rebated / reversible*)
- door leaf height: **2030** or **2112** mm
- door leaf width: **70 | 75 | 80N | 80 | 85 | 90 | 95 | 100**

* available only for decors: WHITE ST CPL, CASHMERE ST CPL



decorative motif in black color



decorative motif from clear glass



decorative motif from black VSG glass



decorative motif from frosted VSG glass



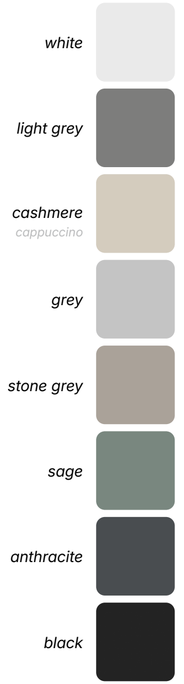
decorative motif from mirror (one-sided)



decorative motif in the color of the door leaf

iconic PULSAR

ST CPL





KUMIKO 2 WHITE ST CPL, non-rebated | 80

And what if the greatest ornament of the interior was order?

This design was created from the belief that rhythm and proportion can shape space just as effectively as ornament.

Repetitive modules create a calm composition that does not dominate the interior, but gives it order.

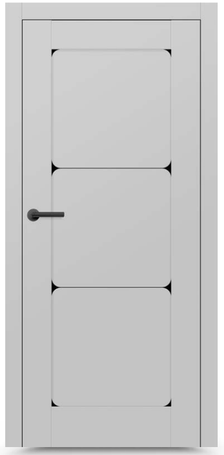
This is a minimalist form designed for interiors that do not need fleeting trends.

Discover the interior doors:

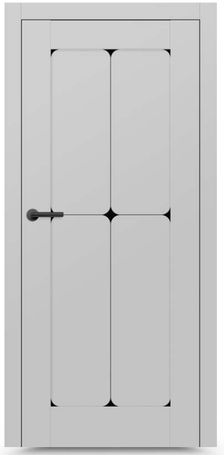
KUMIKO



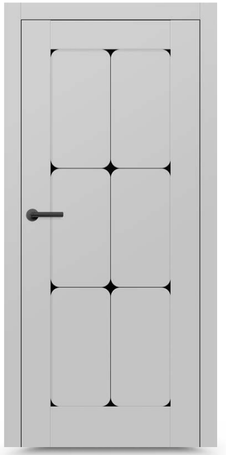
KUMIKO.1
decor: GREY ST CPL
base: black glass VSG



KUMIKO.2
decor: GREY ST CPL
base: black glass VSG



KUMIKO.3
decor: GREY ST CPL
base: black glass VSG



KUMIKO.4
decor: GREY ST CPL
base: black glass VSG

Design

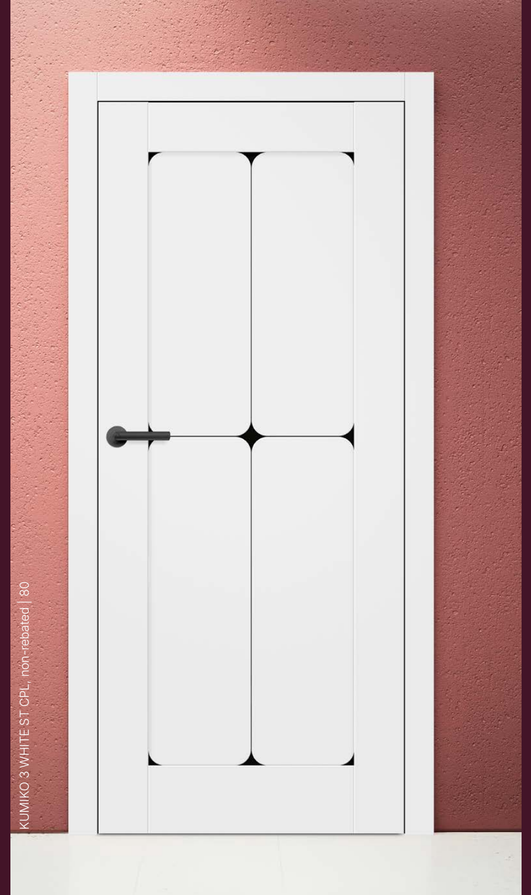
The repetitive arrangement of modules gives the door leaf clear sequences and organizes its proportions.

The arrangement of rounded panels of various sizes creates a clear, vertical rhythm.

Kumiko is not about a single detail, but about the relationship between elements. Here, repetition is not monotony. It is order.



kumiko



KUMIKO 3 WHITE ST CPL, non-rebated | 80

Appearance options

This model changes its character along with the selected material, which is an integral part of the design.

The base in the color of the door leaf emphasizes the subtle relief and the play of light on the rounded edges of the panels.

The black base brings out the rhythm of the divisions, while glass and mirror create a play of light and reflections of the surroundings.

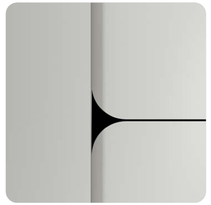
Frosted glass provides privacy without taking away the lightness of the design, while black glass gives it depth and distinctiveness. Regardless of the chosen version, the rhythm of the design remains unchanged.

KUMIKO is finished with a scratch-resistant and fingerprint-resistant ST CPL laminate. There are eight solid colors available in a super-matte finish.

Door leaf in a frame construction with inserted panels and various decorative bases to choose from.

- rebated / non-rebated / reversible*)
- door leaf height: **2030** or **2112** mm
- door leaf width: **70 | 75 | 80N | 80 | 85 | 90 | 95 | 100**

* available only for decors: WHITE ST CPL, CASHMERE ST CPL



decorative motif in black color



decorative motif from clear glass



decorative motif from black VSG glass



decorative motif from frosted VSG glass



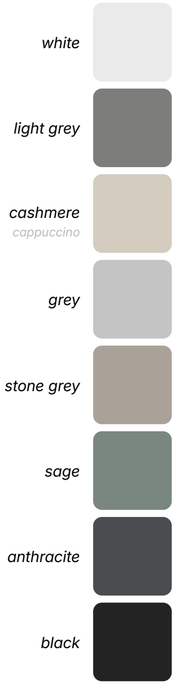
decorative motif from mirror (one-sided)



decorative motif in the color of the door leaf

iconic KUMIKO

ST CPL





SLIT 4 SAGE ST CPL, non-repated | 80

And what if it wasn't the material, but the gap between its elements that defined the character of the door?

Nowadays, more and more often, decorations are abandoned in favor of precise connections. It is the gap between the elements that allows light to draw the contour, bring out the proportions and emphasize the quality of workmanship.

This design was created from the same philosophy. The small distance between profiles creates a thin, black line that organizes the entire composition.

Discover the interior doors:

SLIT



SLIT.1
decor: OAK PREMIUM



SLIT.2
decor: OAK PREMIUM



SLIT.3
decor: OAK PREMIUM



SLIT.4
decor: OAK PREMIUM

Design

The black gap is not an empty space.
It is a consciously designed detail.

In contrast to classic panel doors, the panels in the SLIT model do not touch each other. They have been deliberately separated by five millimeters, creating an even gap separating the elements of the door.

The effect changes with the time of day and the direction of lighting, making the door leaf remain dynamic despite its simple geometry.



slit



SLIT 3 SAGE ST CPL, non-rebated | 80

Appearance options

SLIT goes very well with wood-like decors. It's no wonder, because wood and black gaps are a perfect pair in furniture making.

There is a finish available both in ST CPL laminates and PREMIUM type PVC laminates.

During the design process, we decided that this model in solid colors gives the space a very dynamic flair. Especially a light laminate in combination with a black gap.

You can choose a scratch-resistant and fingerprint-resistant ST CPL laminate. There are eight solid colors available in trendy natural shades.

The door leaf in a frame construction with strips glued onto the panels separated by a black gap.

- rebated / non-rebated / reversible*)
- door leaf height: **2030** or **2112** mm
- door leaf width: **70 | 75 | 80N | 80 | 85 | 90 | 95 | 100**

* available only for decors: NATUR OAK PREMIUM, WHITE ST CPL, KASZMIR ST CPL, OAK ST CPL

iconic SLIT

ST CPL

- *white*
- *light grey*
- *cashmere*
  cappuccino
- *grey*
- *stone grey*
- *sage*
- *anthracite*
- *black*
- *OAK*
- *wenge*

PREMIUM

- *white bark*
- *grey maple*
- *oak premium*
- *oak natur*
- *walnut classic*



BLUR 2 KASZMIR ST CPL, non-rebated | 80

And what if the doors didn't separate the space, but instead subtly connected it?

BLUR was created with the idea of light and image passing between rooms.

Soft lines and rounded glazing refer to the interiors of transatlantic liners, where fascination with movement and modernity was translated into streamlined geometry.

Spectacular glass does not show everything directly: it filters the view, softens the light, and changes the perception of space with perspective.

Discover the interior doors:

BLUR



BLUR.1
decor: KASZMIR ST CPL
base: relief glass



BLUR.2
decor: KASZMIR ST CPL
base: relief glass



BLUR.3
decor: KASZMIR ST CPL
base: relief glass



BLUR.4
decor: KASZMIR ST CPL
base: relief glass

Design

BLUR is a subtle reference to one of the most innovative periods in design – Streamline Moderne.

Profiled glazing softens the geometry of the door leaf. Depending on the type of glazing selected, distorted light penetrates the interior.

Thanks to this, the doors remain visually light and fit well into the general trend of curves in interior furnishings.



blur



BLUR 2 KASZMIR ST CPL, non-rebated | 80

Appearance options

This model allows you not only to choose the material, but also the degree of openness of the interior.

Transparent glass maintains the full continuity of the space, Relief and Point glass gently filter it, and frosted glass provides greater privacy.

Black glass gives the composition an elegant depth, while a panel in the color of the door leaf creates the calmest and most uniform interpretation of the design.

You can choose a scratch- and fingerprint-resistant ST CPL laminate. There are eight solid colors available in trendy natural shades or wood-like laminates from the PREMIUM collection.

Door leaf in a frame construction with glued-in panels and various glazing options to choose from.

- rebated / non-rebated / reversible*)
- door leaf height: 2030 or 2112 mm
- door leaf width: 70 | 75 | 80N | 80 | 85 | 90 | 95 | 100

* available only for decors: NATUR OAK PREMIUM, WHITE ST CPL, KASZMIR ST CPL, OAK ST CPL



relief glass



transparent glass



point glass



black VSG glass



white milky VSG glass

ST CPL

- *white*
- *light grey*
- *cashmere* *cappuccino*
- *grey*
- *stone grey*
- *sage*
- *anthracite*
- *black*
- *OAK*
- *wenge*

PREMIUM

- *white bark*
- *grey maple*
- *oak premium*
- *oak natur*
- *walnut classic*



NAVAT 1 cashmere ST CPL, non-rebated | 80

And what if the most interesting thing was, what usually goes unnoticed?

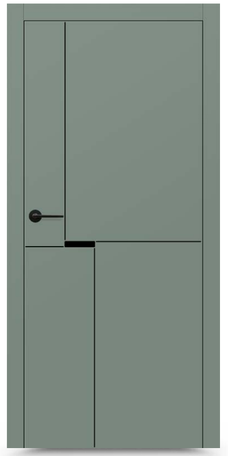
In this project, instead of highlighting ornamentation, we decided to emphasize the points where materials meet, the precision of divisions and the way lines are led. In other words, what in design is often hidden.

The decorative detail of the door leaf was created naturally by sliding four planes apart and playing with proportion. Because fashion changes the surface. Proportion remains.

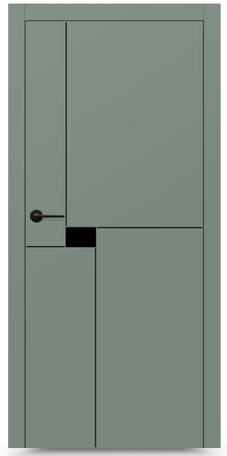
The best designs are recognized not by the number of details, but by the quality of one of them.

Discover the interior doors:

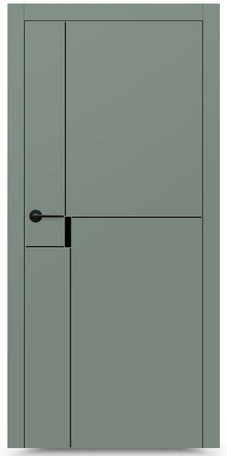
NAVAT



NAVAT.1
decor: SAGE ST CPL



NAVAT.2
decor: SAGE ST CPL



NAVAT.3
decor: SAGE ST CPL



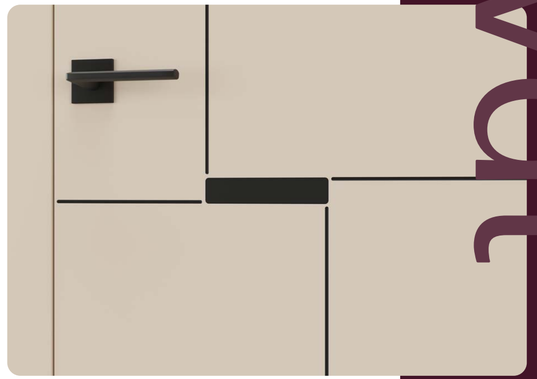
NAVAT.4
decor: SAGE ST CPL

Design

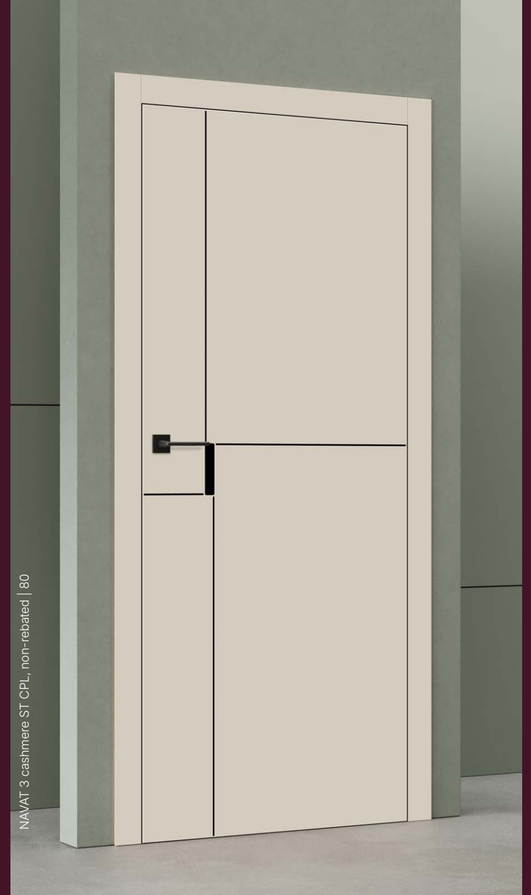
No line, field, or dimension here is accidental. It's a logical combination.

The design is based on simple planes intersected by a precise black groove with a U-shaped cross-section.

All divisions lead the eye to a single point, in which a rectangular flush element
becomes a natural decorative accent for the entire composition.



navat



NAVAT 3 cashmere ST CPL, non-rebated | 80

Appearance options

Navat offers enormous arrangement possibilities thanks to its highly architectural composition.

The characteristic fields on the doors highlight the wood grain well.

Rectangular planes look great in wood-like laminates, which contrast with black rectangles. Here, you can choose a finish in standard CPL laminates as well as PREMIUM laminates.

If you dream of a more minimalist Navat, you can use a scratch- and fingerprint-resistant ST CPL laminate. There are eight solid colors available in trendy natural shades.

Door leaf in a slab construction with black grooves and an inlaid marquetry in the shape of rectangles.

- rebated / non-rebated / reversible*)
- door leaf height: **2030** or **2112** mm
- door leaf width: **70N | 70 | 75 | 80N | 80 | 85 | 90N | 90 | 95 | 100**

* available only for decors: KORA WHITE PREMIUM, GREY MAPLE PREMIUM, OAK PREMIUM, WALNUT CLASSIC PREMIUM, NATUR OAK PREMIUM, WHITE ST CPL, CASHMERE ST CPL, OAK ST CPL

iconic NAVAT

ST CPL

- white
- light grey
- cashmere
  cappuccino
- grey
- stone grey
- sage
- anthracite
- black
- OAK
- wenge

CPL 0.2/0.7

- white
- grey
- anthracite
- oak classic
- walnut classic

PREMIUM

- white bark
- grey maple
- oak premium
- oak natur
- walnut classic



FLASK 2 oak classic, non-rebated | 80

And what if the character of the door was determined by two points?

There are designs we don't remember for their size, but for a single distinctive element. The history of architecture shows that often it is the smallest marks that organize the largest compositions

These are the ones that remain in memory and make the form recognizable. These doors were created from the conviction that good design is as little design as possible.

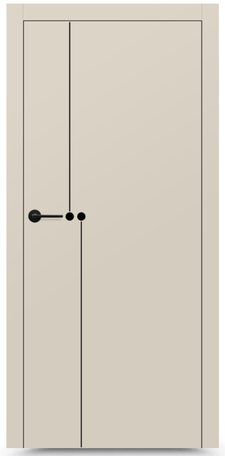
Two points meet with the groove lines and define the center of the composition. They are small, but the entire drawing of the door leaf is arranged around them.

Discover the interior doors:

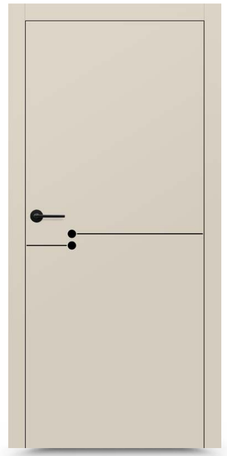
FLASK



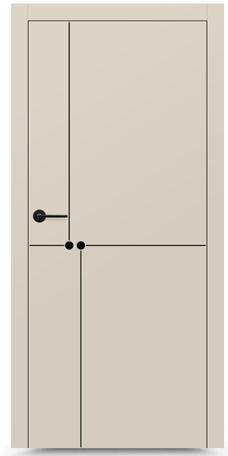
FLASK.1
decor: KASZMIR ST CPL



FLASK.2
decor: KASZMIR ST CPL



FLASK.3
decor: KASZMIR ST CPL



FLASK.4
decor: KASZMIR ST CPL

Design

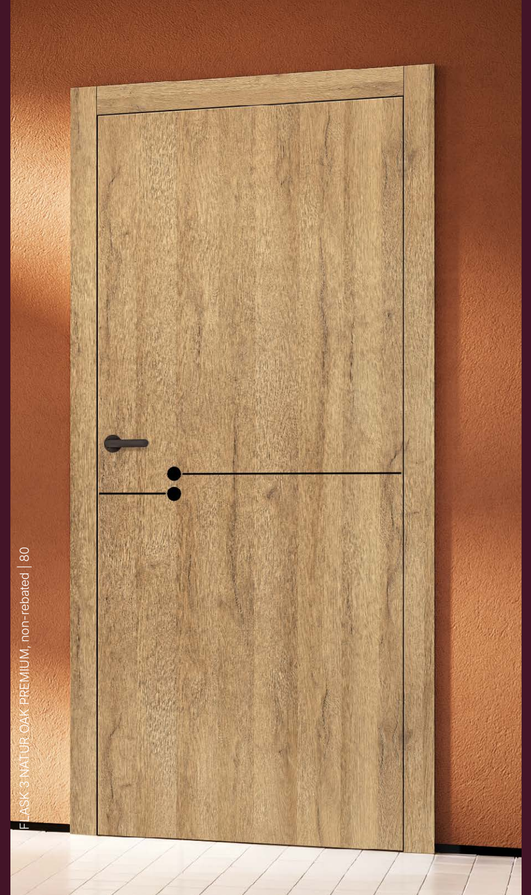
Point, line and plane are the basic alphabet of design.

Flask is based on a simple arrangement of vertical and horizontal divisions, that is, black grooves in the shape of the letter U and two round inlays. Everything meets in one precisely defined place.

In this project, we left only what truly affects the perception of the composition. Everything else has consciously disappeared.



flask



FLASK 3 NATUR OAK PREMIUM, non-rebated | 80

Appearance options

The distinctive graphic accent of the door can be enhanced or subdued by the type of laminate.

FLASK looks great in wood-like laminates, which reduce the contrast between the round inlays and the door surface. Here, the available finish is in standard CPL laminates and PREMIUM laminates.

If you want to emphasize the graphic accent on the door, you can use a scratch-resistant and fingerprint-resistant ST CPL laminate. There are eight solid colors available in a super-matte finish.

The door leaf in a panel construction with black grooves and glued inlays in the shape of a circle.

- rebated / non-rebated / reversible*)
- door leaf height: 2030 or 2112 mm
- door leaf width: 70N | 70 | 75 | 80N | 80 | 85 | 90N | 90 | 95 | 100

* available only for decors: KORA WHITE PREMIUM, GREY MAPLE PREMIUM, OAK PREMIUM, WALNUT CLASSIC PREMIUM, NATUR OAK PREMIUM, WHITE ST CPL, CASHMERE ST CPL, OAK ST CPL

iconic FLASK

ST CPL

- white
- light grey
- cashmere
  cappuccino
- grey
- stone grey
- sage
- anthracite
- black
- OAK
- wenge

CPL 0.2/0.7

- white
- grey
- anthracite
- oak classic
- walnut classic

PREMIUM

- white bark
- grey maple
- oak premium
- oak natur
- walnut classic



GRID 2 cashmere ST CPL, non-rebated | 80

And what if a flat surface could have depth?

Architecture has always used light to shape form. It is not the thickness of the surface or the amount of decoration that determines its perception, but the way in which light stops at the edges and brings out the proportions.

This design was created from the same observation. Gently rounded frames and a recessed black gap create a subtle play of light and shadow.

Thanks to this, the flat door leaf does not create depth with material. It creates it with light.

Discover the interior doors:

GRID



GRID.1
finish: STONE GREY ST CPL



GRID.2
finish: STONE GREY ST CPL



GRID.3
finish: STONE GREY ST CPL



GRID.4
finish: STONE GREY ST CPL

Design

GRID is based on a simple motif of the frame, which has been used for centuries to organize the appearance of facades, walls and woodwork.

In this model, the classic division has been reinterpreted. The rounded frame works together with the black gap, creating a subtle shadow line.

Thanks to this, the door leaf remains visually calm, but gains depth that changes along with the lighting.



grid



GRID 2 STONE GREY ST CPL, non-rebated | 80

Appearance options

GRID fits well in almost any finish. If you want a classic look, dress it in a wood-like decor.

Here, the available finish is in standard CPL laminates and PREMIUM laminates.

On the other hand, GRID in a solid color , due to the black gap surrounding the panels, looks very modern and architectural.

You can use a scratch-resistant and fingerprint-resistant ST CPL laminate. There are eight solid colors available in trendy natural shades.

The door leaf in a panel construction with glued panels and a rounded frame.

- rebated / non-rebated / reversible*)
- door leaf height: **2030** or **2112** mm
- door leaf width: **70N | 70 | 75 | 80N | 80 | 85 | 90N | 90 | 95 | 100**

* available only for decors: KORA WHITE PREMIUM, GREY MAPLE PREMIUM, OAK PREMIUM, WALNUT CLASSIC PREMIUM, NATUR OAK PREMIUM, WHITE ST CPL, CASHMERE ST CPL, OAK ST CPL

iconic GRID

ST CPL

- *white*
- *light grey*
- *cashmere* cappuccino
- *grey*
- *stone grey*
- *sage*
- *anthracite*
- *black*
- *OAK*
- *wenge*

PREMIUM

- *white bark*
- *grey maple*
- *oak premium*
- *oak natur*
- *walnut classic*



And what if it was enough to change the frame to perceive the image completely differently?

It is the door frame that determines how we perceive the proportions of the entire wall.

Over the centuries, it has taken various forms – from classic architraves, through profiled trims, to contemporary details based on shadow and simple lines.

This design develops the same idea in a contemporary way.

These are three original profiles mounted to a standard door frame, which change the character of the entrance without interfering with the door construction. Each of them changes the proportion and shadow around the door differently.

Because sometimes it is not the door leaf that changes the interior. It is enough to change the way in which it is framed.

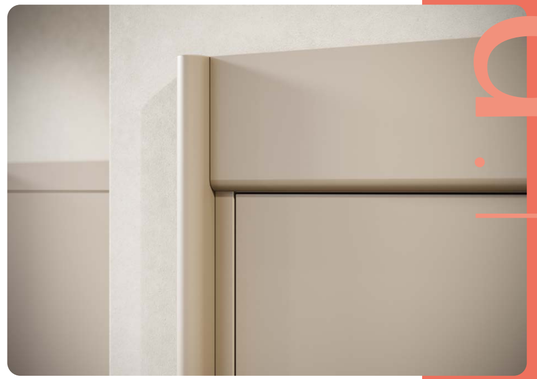
Discover the family of accessories for the door frame:

AURA

Design

Good architecture does not always have to start with a right angle.

AURA.1 gently rounds the transition between the wall and the door, changing completely the way the door is perceived. It is a detail that does not draw attention, but makes the interior seem calmer. Sometimes it is enough to remove one sharp edge to change the character of the entire space.



aura.1



AURA.1
decor: KASZMIR ST CPL

Design

Good architecture does not hide connections.

Aura.2 from this joining of rounded elements consciously benefits. This is a detail inspired by puffy and rounded elements of Mid-Century Modern interiors.

Here, shadow replaces decoration. The simpler the form, the more important every millimeter becomes.

aura.2





AURA.2
decor: GREY ST CPL

Design

Good architecture is not afraid of depth.

Aura.3 builds additional planes around the door similar to door leaves. They give the impression that the door becomes a piece of furniture, and not a building element.

This solution is inspired by classic portals, interpreted in a completely contemporary way. It not only adds decoration but also emphasizes the importance of the room.

aura.3





AURA.3
decor: ANTHRACITE ST CPL

What else makes our doors unique?

None of the following features alone sounds revolutionary – it is their combination that makes our non-rebated doors regularly receive good reviews from both individual investors and installation teams. A durable, fully adjustable hinge eliminates the need for readjustment. Half-widths and factory-made holes shorten the installation time and cost. The Anti Finger surface and Aqua Stop frame address real problems of everyday use, and not just catalog aesthetics.

It is precisely this combination – solid engineering hidden in the hinge and thoughtful installation conveniences—that builds trust, which later translates into word-of-mouth recommendations from clients as well as professionals.

TECHNICALLY

Half-widths
– fitting without wall chiseling

One of the most practical, and at the same time least appreciated conveniences is the availability of half-widths: 65 | 75 | 85 | 95 cm, alongside standard 60 | 70 | 80 | 90 cm. It sounds like a trifle until you encounter a typical renovation problem: a door opening in old buildings that does not fit any standard size.

In practice, this means the end of the dilemma "modify the opening or force in an oversized door." Instead of chiseling and widening the wall—which generates additional costs, construction mess and the risk of damaging the wall structure—it is enough to order a door in an intermediate size. We offer these widths at no extra charge, making them a real, and not just a paper option in the configurator.

This solution is especially appreciated by renovation teams working in tenement houses and older buildings, where door openings rarely adhere to modern standards—and by investors for whom every extra hour of construction work is a cost.

Factory-made holes for handles
– less work on site

Another detail that directly affects the time and quality of installation: door leaves arrive at the site with factory-made holes for the handle. The installer does not have to drill holes on site—which with manual work always carries the risk of inaccuracy, chipping of the laminate, or misalignment of the handle axis.

The effect is twofold. First, installation takes less time—fewer activities on site mean fewer hours billed to the client. Second, the finish around the handle is clean and precise, without the risk of damaging the door leaf surface during drilling in construction conditions, where it is harder to achieve stability and precision than in factory conditions.

Anti Finger surface
– doors that look good despite everyday use

Interior doors, especially in matte and dark finishes, are among those interior elements that most "reveal" the daily life of household members—fingerprints around the handle, smudges visible at certain angles of light. This is especially troublesome in homes with children and in spaces with high traffic, such as corridors or kitchen entrances.

The Anti Finger type surface, used in selected finishes of ERKADO doors, was designed with the aim of reducing the visibility of such marks. Thanks to this, the door leaf maintains an aesthetic, uniform appearance for longer, and household members do not have to polish the door after every passage through the corridor. This is one of those features that are hard to appreciate in the showroom, but easy—after a month of everyday use.

Aqua Stop frame
– the end of swelling from moisture

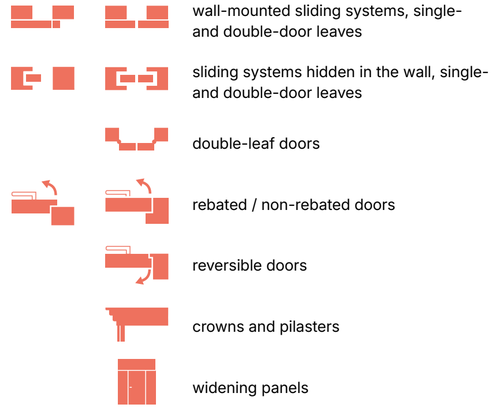
The traditional Achilles' heel of MDF frames is moisture—in bathrooms, kitchens, or rooms with increased humidity, classic frames over time swell, delaminate and lose their original shape, which leads to the door leaf jamming and finish degradation.

The hybrid Aqua Stop frame from ERKADO was created precisely with such rooms in mind. Made from materials that do not absorb moisture or water, it maintains dimensional stability regardless of the conditions in the environment—it does not swell, deform or delaminate even with direct contact with water.

Door leaf dimensions

height ↕ 2030 or 2112 mm
width ↔ 70 | 75 | 80N | 80 | 85 | 90 | 95 | 100

Available solutions



wall-mounted sliding systems, single- and double-door leaves

sliding systems hidden in the wall, single- and double-door leaves

double-leaf doors

rebated / non-rebated doors

reversible doors

crowns and pilasters

widening panels

Why do non-rebated doors enjoy such good reviews?

Non-rebated doors are now one of the most frequently chosen solutions in modern interiors – the door leaf aligns with the frame, creating a smooth, minimalist wall surface.

But aesthetics alone are only half the success. What really determines the opinions of clients and installation teams happens “under the hood” – in the quality of the hinges, precision of workmanship and details that only reveal themselves after months of use.

NON-REBATED

10-year warranty

Non-rebated hinge

ERKADO MASTER SLAVE®

Among installation teams, the hinge is the number one topic when the conversation turns to non-rebated doors—and for good reason. Cheaper, less precise solutions tend to “settle” after a few months: the door leaf starts to rub against the frame, the magnetic lock does not respond properly, and the installer has to return to the client to fix what theoretically should have worked from the start.

The hinges used in our non-rebated doors are structurally designed to avoid this problem. They allow full adjustment in three planes—up-down, left-right (width), and front-back (gasket pressure)—performed with a simple Allen key, without removing the door leaf. The entire door set usually contains two or three concealed hinges (depending on the chosen configuration), which ensures even load distribution and geometric stability for years of use.



ERKADO

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ERKADO Sp. z o.o.
Gościeradów-Folwark, Osiedle POM 8
23-275 Gościeradów
e-mail: biuro@erkado.pl

www.erkado.pl

iconic

ERKADO

erkado.pl/kolekcja-iconic/